



I. PRODUCTION TITLE:

The Marriage of Figaro

II. CONTACT INFORMATION:

For inquiries, please contact *production@azopera.org*

III. ORIGINAL PRODUCTION INFORMATION

Stage Director:	Brent Krysa (<i>No first right</i>)
Set Designer:	Cameron Porteous
Lighting Designer:	Robert Thomson
Costume Designer:	
Owner:	Arizona Opera
Scenic Studio:	Pacific Opera Victoria
Year Built:	2014

IV. OWNING COMPANY THEATRE TECHNICAL INFORMATION

This production has been staged in *Phoenix Symphony Hall*, in Phoenix Arizona, which is described below:

Width of Proscenium:	57'-11"
Height of Proscenium:	30'
Stage Depth:	56'10" (<i>P.L. to US Wall</i>)
Flying Depth:	46'-11" (<i>P.L. to most US System pipe</i>)
Apron Depth:	5'-7" (<i>P.L. to Pit Line</i>):
Wall to Wall Width:	100'
SR Wing Width:	14'-8"
SL Wing Width:	19'-10"
Height of Grid:	89'
Number of Line Sets:	65
Load Capacity of Line Sets:	2,000lbs / single point max 750lbs
Number of Loading doors:	2 (1 dock height, 1 ground height)
Size of Loading doors:	8'10" high x 8' wide
Loading to Stage Level:	Elevator/Lift: 8'x16'
Location:	Stage Left
Offstage Storage Space:	None
Seating Capacity:	2,241 (main floor and balcony)



V. SCENIC TECHNICAL INFORMATION

Minimum width:	37'-10"
Minimum depth:	32'-10"
Total number of line sets:	23
Line sets for scenery:	8
Line sets for electrics:	5
Line sets for masking:	10
Height of tallest flying piece:	17'
Can drops be tripped:	No
Size of largest soft flying unit:	
Size of largest hard flying unit:	
Weight of heaviest flying unit:	
Size of largest standing unit:	24' high
Number of ground cloths:	None
Scenery designed to include:	
<i>Rake:</i>	No
<i>Deck:</i>	No
<i>Turntable:</i>	No
<i>Traps:</i>	No
<i>Scenic Projections:</i>	No
<i>Snow Bag(s)</i>	No
<i>Rear Projection Screen:</i>	No
<i>White Bounce:</i>	No
<i>Scrim(s)</i>	Yes, black (not included with rental)
<i>Cyclorama</i>	Yes (not included with rental)
Hardware available with rental:	
<i>Assembly:</i>	Yes
<i>Hanging:</i>	Yes
<i>Specialty:</i>	Yes
Chain Motors required:	No
<i>Type and number:</i>	
Special Lighting equipment required:	None
Follow Spots used:	Yes, 3
Focus Track & Focus Cages used:	Yes, in Phoenix / Lift focus in Tucson.
<i>Available with rental:</i>	No
Projection System required:	No
<i>Available with rental:</i>	No
Stock Items not available with rental:	Masking, electrics.
Special Storage Considerations:	None
Total estimated weight of scenery:	8,000 lbs approximate
Floor plans available:	Yes
Sectional plans available:	Yes
Elevation plans available:	No
Hanging plot available:	Yes
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	No
Production renderings available:	No
Production photos available:	Yes



VI. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:	Yes
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	No
Specialty props:	NA
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Arizona Opera cannot guarantee that all properties will be available for rental. Arizona Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Supertitle Projection System used:	PowerPoint
Supertitle Projection System available:	No
Supertitle translation by:	
Royalty for translation:	

Scenic Projection System Used:	No
Projectors:	
Lenses:	
Control System:	
Projection System Available:	
Scenic Images Available:	
Projection System Operator:	

Special Effects Used:

VIII. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	No
Costumes Used (<i>Owner</i>):	
Costume Running Sheets Available:	
Costume Inventory Sheets Available:	



IX. CREW REQUIREMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

	Set-up	Running	Tear-down
Stage Carpenters	7	2	7
Fly	2	1	2
Fly Loaders	2		2
Properties	2	2	2
Stage Electrics		1	
Follow Spots			
Stage Sound	1	1	1
Truck Loaders	4 (4hrs)		4
Wardrobe			
Riggers			
Approximate Times	8	3	8

Note: Scenery was constructed by union personnel.
Crew numbers & times based upon Arizona Opera's production with one intermission

X. DESIGNER / DIRECTOR FEES

Stage Director: Brent Krysa
Right of First Refusal: No
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: To be paid by Arizona Opera
Housing:
Transportation:
Other expenses:

Set Designer: Cameron Porteous
Terms of employment: Not required but available upon request
Fee: To be negotiated by the renter
USA Contract:
Royalty: To be paid by Arizona Opera
Housing:
Transportation:
Other expenses:



Lighting Designer: Robert Thomson
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract:
 Royalty: NA
 Housing:
 Transportation:
 Other expenses:

XI. SET SUPERVISOR INFORMATION

Arizona Opera requires a representative of its choosing to be present at the set-up and tear-down of the production. Arizona Opera further requests that the representative be present whenever the scenery is moved.

Required Days: Set-up (1 work day+2 travel day) &
 Tear-down (1 day+2 travel days)
 Daily Fee (*including travel days*): *To be paid by Arizona Opera*
 Housing: Hotel or Cash equivalent at supervisor's discretion
 Per diem (*including travel days*): *To be Paid by Arizona Opera*
 Transportation: Round trip Economy Air fare.
 Other Expenses:

XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:
 Estimated Wardrobe Load In/Out/Cleaning costs:
 Amount of Insurance Required (*all risk property damage*): \$ 175,000

XII. TRANSPORTATION REQUIREMENTS

Number of Trailers: 1
 Size of Trailers: 53'
 E-Track Logistics: required in all trailers
 Number of Straps: 20 per trailer
 Number of Load Bars: 5 per trailer
 Number of Packing Blankets: 20 per trailer
 Is Rail Shipment permitted: Yes, in 2x 40' containers with ability to strap internally
 Minimum Notice of Loading: 3 weeks

Air ride suspension trailers are requested but not required.



Arizona Opera reserves the right to deny transportation in any tractor-trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.

Arizona Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Arizona Opera owned scenery, properties or costumes. Such materials as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons. This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

XIV. HOUSE PROGRAM CREDITS

Credits in the house program as applicable to the original production:

- Scenery & properties provided by Arizona Opera
- Original stage director, Brent Krysa
- Scenery designer, Cameron Porteous
- Original lighting design: Robert Thomson

Slight variations are permitted.

Arizona Opera requests 4 programs to be given to the Set Supervisor on the tear-down.

Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 10% of the rental fee paid per credit misused.

XV. CUSTOMS / BROKARAGE FEES

Arizona Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Arizona Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Arizona Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVI. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all hardcopy rental information materials must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to \$500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Arizona Opera.