**I. PRODUCTION TITLE:** THE MAGIC FLUTE

**II. CONTACT INFORMATION:**

For inquiries, please contact *production@azopera.org*

**III. ORIGINAL PRODUCTION INFORMATION**

|  |  |  |
| --- | --- | --- |
| Original Stage Director: | Dan Rigazzi (Right of First Refusal) | |
| Stage Director (2023) | Tara Faircloth | |
| Set Designer: | John Pollard (royalty) | |
| Costume Designer: | Leslie Pollard (royalty) | |
| Lighting & Projection Designer: | Doug Provost | |
| Lighting Designer (2023) | Gregory Allen Hirsch | |
| Projection Designer (2023) | Michael Commendatore (royalty) | |
| Owner: | Arizona Opera | |
| Scenic Studio: | Arizona Opera |
| Year Built: | 2014-15 | |
| Projection redesign / Scenic refresh | 2023 | |

**IV. OWNING COMPANY THEATRE TECHNICAL INFORMATION**

**This production has been staged in *Phoenix Symphony Hall*, in Phoenix Arizona, and in the *Linda Ronstadt Music Hall*, in Tucson Arizona.**

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| --- | --- |
|  | **Phoenix Symphony Hall** |
| Width of Proscenium: | 57’-11” |
| Height of Proscenium: | 30’ |
| Stage Depth: | 56’10” (P.L. to US Wall) |
| Flying Depth: | 46’-11” (P.L to most US System pipe) |
| Apron Depth: | 5’-7” (P.L. to Pit Line): |
| Wall to Wall Width: | 100’ |
| SR Wing Width: | 14’-8” |
| SL Wing Width: | 19’-10” |
| Height of Grid: | 89’ |
| Number of Line Sets: | 65 |
| Load Capacity of Line Sets: | 2,000lbs / single point max 750lbs |
| Number of Loading doors: | 2 (1 dock height, 1 ground height) |
| Size of Loading doors: | 8’10” high x 8’ wide |
| Loading to Stage Level: | Elevator/Lift: 8’x16’ |
| Location: | Stage Left |
| Offstage Storage Space: | None |
| Seating Capacity: | 2,241 (main floor and balcony) |

**V. SCENIC TECHNICAL INFORMATION**

|  |  |  |
| --- | --- | --- |
| Minimum width: | | 60’ |
| Minimum depth: | | 45’ |
| Total number of line sets: | |  |
| Line sets for scenery: | | 10 |
| Line sets for electrics: | | 6 + side electrics |
| Line sets for video: | |  |
| Line sets for masking (not in rental): | | 7 |
| Height of tallest flying piece: | | 43’ |
| Can drops be tripped: | |  |
| Size of largest soft flying unit: | | N/A |
| Size of largest hard flying unit: | | 43’ x 22’ |
| Weight of heaviest flying unit: | | 550 lbs |
| Size of largest standing unit: | | 22’ |
| Number of ground cloths: | | None |
| Scenery designed to include: | |  |
|  | *Rake:* | No |
|  | *Deck:* | Yes |
|  | *Turntable:* | No |
|  | *Traps:* | No |
|  | *Scenic Projections:* | Yes – Video Wall |
|  | *Snow Bag(s)* | No |
|  | *Rear Projection Screen:* | No |
|  | *White Bounce:* | No |
|  | *Scrim(s)* |  |
|  | *Cyclorama* |  |
| Hardware available with rental: | |  |
|  | *Assembly:* | Yes |
|  | *Hanging:* | Yes |
|  | *Specialty:* | None |
| Chain Motors required: | | Yes – Video wall |
|  | *Type and number:* |  |
| Special Lighting equipment required: | | None |
| Follow Spots used: | | Yes, 3 |
| Focus Track & Focus Cages used: | | No |
|  | *Available with rental:* | No |
| Projection System required: | | Yes |
|  | *Available with rental:* | Yes – Video Wall, Watchout Cueing |
| Stock Items not available with rental: | | Masking. |
| Special Storage Considerations: | | Dry, clean. |
| Total estimated weight of scenery: | | 15,000 lbs |
| Floor plans available: | | Yes |
| Sectional plans available: | | Yes |
| Elevation plans available: | | Yes |
| Hanging plot available: | | Yes |
| Deck running sheets available: | | Yes |
| Fly running sheets available: | | Yes |
| Scenery inventory sheets available: | | Yes |
| Production renderings available: | | No |
| Production photos available: | | Yes |

**VI. PROPERTIES TECHNICAL INFORMATION**

|  |  |  |
| --- | --- | --- |
| Properties available with rental: | | Yes |
|  | Hand props: | Yes |
|  | Furniture: | Yes |
|  | Set props: | Yes |
|  | Weapons: | NA |
|  | Specialty props: | NA |
| Property running sheets available: | | Yes |
| Property inventory sheets available: | | Yes |

Arizona Opera cannot guarantee that all properties will be available for rental. Arizona Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

**VII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION**

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| --- | --- |
| Supertitle Projection System used: | PowerPoint |
| Supertitle Projection System available: | No |
| Supertitle translation by: |  |
| Royalty for translation: |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Scenic Projection System Used: | | Yes | |
|  | Projectors: | | Video Wall refresh in 2023 |
|  | Lenses: | |  |
|  | Control System: | | Watchout |
| Projection System Available: | | | Yes |
| Scenic Images Available: | | | Yes |
| Projection System Operator: | | | Yes – for additional fee |

|  |  |
| --- | --- |
| Special Effects Used: |  |

**VIII. COSTUMES TECHNICAL INFORMATION**

|  |  |
| --- | --- |
| Costumes Available with Rental: | Yes |
| Costumes Used *(Owner)*: | Arizona Opera |
| Costume Running Sheets Available: | Yes |
| Costume Inventory Sheets Available: | Yes |
| Costume Measurement Charts: | Yes |

*\*Please see costumes rental info sheet for more details on costumes.*

**IX. CREW REQUIRMENTS**

**Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.**

**These requirements do not include moving house goods.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Set-up | Running | Tear-down |
| Stage Carpenters | 12 | 2 | 12 |
| Fly | 2 | 2 | 2 |
| Props | 4 | 2 | 4 |
| Electrics | 10 | 1 deck | 10 |
| Projections (video wall) | 8\* | 1 | 8 |
| Truck Loaders | 4 |  | 4 |
| **Approximate Times** | **12** | **4** | **4** |

Note: Scenery was constructed by union personnel.

\*Video wall is a 16 hour load-in, including assembly, operation, and testing.

Crew numbers & times based upon Arizona Opera’s production with one intermission.

**X. DESIGNER / DIRECTOR FEES**

|  |  |
| --- | --- |
| **Stage Director:** | Dan Rigazzi |
| Right of First Refusal: | Yes |
| Terms of employment: |  |
| Fee: | To be negotiated by lessor |
| Royalty: |  |
| Housing: | Paid by lessee |
| Transportation: | Paid by lessee |

|  |  |
| --- | --- |
| **Set Designer:** | John Pollard |
| Terms of employment: | Not required but available upon request |
| Fee: | To be negotiated by the renter |
| USA Contract: | No. |
| Royalty: | Yes. To be paid by Arizona Opera |
| Housing: | Paid by lessee |
| Transportation: | Paid by lessee |

|  |  |
| --- | --- |
| **Costume Designer:** | Leslie Pollard |
| Terms of employment: | Not required but available upon request |
| Fee: | To be negotiated by the renter |
| USA Contract: | No. |
| Royalty: | Yes. To be paid by Arizona Opera |
| Housing: | Paid by lessee |
| Transportation: | Paid by lessee |

|  |  |  |
| --- | --- | --- |
| **Lighting Designer:** | Doug Provost (original production) | Gregory Allen Hirsch (2023) |
| Terms of employment: | Not required but available upon request | Not required but available upon request |
| Fee: | To be negotiated by the renter | To be negotiated by the renter |
| USA Contract: | No. | Yes. |
| Royalty: | No. | No. |
| Housing: | Paid by lessee | Paid by lessee |
| Transportation: | Paid by lessee | Paid by lessee |

|  |  |  |
| --- | --- | --- |
| **Video Designer:** | Doug Provost (original production) | Michael Commendatore (2023) |
| Terms of employment: | Not required but available upon request | Not required but available upon request |
| Fee: | To be negotiated by the renter | To be negotiated by the renter |
| USA Contract: | No. | No. |
| Royalty: | No. | Yes. To be paid by Arizona Opera |
| Housing: | Paid by lessee | Paid by lessee |
| Transportation: | Paid by lessee | Paid by lessee |

**XI. SET & VIDEO SUPERVISOR INFORMATION**

**Arizona Opera requires a representative of its choosing to be present at the set-up and take-down of the Scenery. Arizona Opera further requires that the representative be present whenever the scenery is set-up/taken down at a venue.**

|  |  |
| --- | --- |
| Required Days: | Setup (1 workday + 2 travel day) &  Teardown (1 workday + 2 travel days) |
| Daily Fee *(including travel days)*: | *To be paid by Arizona Opera, included in rental fee.* |
| Housing: | Paid by lessee, Hotel or Cash equivalent at supervisor’s discretion |
| Per diem *(including travel days)*: | *To be Paid by Arizona Opera, included in rental fee.* |
| Transportation: | Paid by lessee, Round trip Economy Air fare. |
| Other Expenses: |  |

**Arizona Opera requires a representative of its choosing to be present at the set-up and take-down of the Video Wall.**

|  |  |
| --- | --- |
| Required Days: | Setup (2 workday + 2 travel day) &  Takedown (1 workday + 2 travel days) |
| Daily Fee *(including travel days)*: | *To be paid by Arizona Opera, included in rental fee.* |
| Housing: | Paid by lessee, Hotel or Cash equivalent at supervisor’s discretion |
| Per diem *(including travel days)*: | *To be Paid by Arizona Opera, included in rental fee.* |
| Transportation: | Paid by lessee, Round trip Economy Air fare. |
| Other Expenses: | Arizona Opera suggests that a representative be present when the wall is being used during technical time, rehearsals and performances; to assist in trouble shooting, operation and to assist with programing. This is optional. |

**XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| Estimated Scenery & Properties Warehouse costs: | *Included in rental fee* |  | |
| Estimated Wardrobe Load In/Out/Cleaning costs: | *Included in rental fee* |  | | |
| Amount of Insurance Required *(all risk property damage)*: | $200,000 scenery/costumes | |  |
| Amount of Insurance Required *(all risk property damage)*: | $500,000 video wall | |  |

**XII. TRANSPORTATION REQUIREMENTS**

|  |  |  |
| --- | --- | --- |
| Number of Trailers: | 1 for scenery, props & costumes // +1 for Video Wall | |
| Size of Trailers: | 53’ |  |
| E-Track Logistics: | required in all trailers | |
| Number of Straps: | 20 | per trailer |
| Number of Load Bars: | 5 | per trailer |
| Number of Packing Blankets: | 20 | per trailer |
| Is Rail Shipment permitted: | No. | |
| Minimum Notice of Loading: | 3 weeks |  |

Air ride suspension trailers are requested but not required.

Arizona Opera reserves the right to deny transportation in any tractor-trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter’s expense.

Arizona Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties, costumes or the Operatic production in general on any trailer transporting Arizona Opera owned scenery, properties or costumes. Such materials include merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons. This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

**XIV. HOUSE PROGRAM CREDITS**

**Credits in the house program as applicable to the original production:**

* Scenery & properties provided by Arizona Opera
* Original stage director, Dan Rigazzi
* Scenery designer, John Pollard
* Costumes designer, Leslie Pollard

*Slight variations are permitted.*

*Arizona Opera requests 4 programs to be given to the Set Supervisor on the tear-down.*

*Failure to properly and/or accurately credit the aforementioned parties will result in a fine of 10% of the rental fee paid per credit misused.*

**XV. CUSTOMS / BROKARAGE FEES**

Arizona Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Arizona Opera can (at the renter’s request) arrange for all customs work to be done using a Broker of Arizona Opera’s choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

**XVI. RENTAL INFORMATION MATERIAL RETURN**

If the inquiring company should elect not to use the production, then all hardcopy rental information materials (including the set model) must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to $500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Arizona Opera.