



I. PRODUCTION TITLE: MARIA DE BUENOS AIRES

II. CONTACT INFORMATION:

For inquiries, please contact *production@azopera.org*

III. ORIGINAL PRODUCTION INFORMATION

Stage Director:	John de Los Santos (<i>first right of refusal</i>)
Conductor:	Scott Terrell
Choreographer:	John de Los Santos
Set Designer:	Liliana Duque Piñeiro (Royalty)
Lighting Designer:	Chad R. Jung
Costume Designer:	Ingrid Helton (Royalty)
Sound Designer:	Abe Jacob
Wig and Makeup Designer:	Alita Lopez
Stage Manager:	Keri Muir
Owner:	Arizona Opera
Scenic Studio:	Arizona Opera/San Diego Opera
Year Built:	2017-18

IV. OWNING COMPANY THEATRE TECHNICAL INFORMATION

This production has been staged in *The Herberger Theatre Center*, in Phoenix Arizona, and in the Temple of Music & Art, in Tucson Arizona. Both venues are described below.

	Herberger, Center Stage	Temple of Music & Art
Width of Proscenium:	44'	33'-10"
Height of Proscenium:	26'-6"	24'-3"
Stage Depth:	47'-8" (<i>P.L. to US Wall</i>)	31'-8" (<i>P.L. to US Wall</i>)
Flying Depth:	46'-6" (<i>P.L. to most US System pipe</i>)	30'-6" (<i>P.L. to most US System pipe</i>)
Apron Depth:	4'6" (<i>P.L. to Pit Line</i>):	12' (<i>P.L. to Pit Line</i>):
Wall to Wall Width:	105'6"	77'-4"
SR Wing Width:	36'	15'-2"
SL Wing Width:	7'6"	12'-6"
Height of Grid:	64'	52'-3" (max batten out 50')
Number of Line Sets:	72	41
Load Capacity of Line Sets:	1,500 lbs	1,000 lbs
Number of Loading doors:	2 (2 dock height)	1 (ground level)
Size of Loading doors:	8'10" high x 8' wide	11'-7" high x 9'-4" wide
Loading to Stage Level:	Flat	Flat
Location:	Stage Right	Upstage Right
Offstage Storage Space:	None	Upstage, shop space
Seating Capacity:	764 (main floor and balcony)	603 (main floor and balcony)



V. SCENIC TECHNICAL INFORMATION

Minimum width:	35'
Minimum depth:	32'-6"
Total number of line sets:	
Line sets for scenery:	3
Line sets for electrics:	7
Line sets for video:	
Line sets for masking (not in rental):	8
Height of tallest flying piece:	
Height of tallest deck piece:	22'
Size of largest soft flying unit:	
Size of largest hard flying unit:	8' (wires with shoes)
Weight of heaviest flying unit:	
Number of ground cloths:	None
Scenery designed to include:	
<i>Rake:</i>	No
<i>Deck:</i>	No
<i>Turntable:</i>	No
<i>Traps:</i>	No
<i>Scenic Projections:</i>	No
<i>Snow Bag(s)</i>	No
<i>Rear Projection Screen:</i>	No
<i>White Bounce:</i>	No
<i>Scrim(s)</i>	Yes, black (not included)
<i>Cyclorama</i>	Yes, white (not included)
Hardware available with rental:	
<i>Assembly:</i>	Yes
<i>Hanging:</i>	Yes
<i>Specialty:</i>	None
Chain Motors required:	None
<i>Type and number:</i>	
Special Lighting equipment required:	None
Follow Spots used:	Yes, 2
Focus Track & Focus Cages used:	No
<i>Available with rental:</i>	No
Projection System required:	NA
<i>Available with rental:</i>	
Stock Items not available with rental:	Black masking, electrics, red main drape.
Special Storage Considerations:	Dry, clean. White walls easily damage
Total estimated weight of scenery:	18,000 lbs
Floor plans available:	Yes
Sectional plans available:	Yes
Elevation plans available:	Yes
Hanging plot available:	Yes
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	Yes
Production renderings available:	Yes
Production photos available:	Yes



VI. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:	Yes
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	NA
Specialty props:	NA
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Arizona Opera cannot guarantee that all properties will be available for rental. Arizona Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Supertitle Projection System used:	PowerPoint
Supertitle Projection System available:	No
Supertitle translation by:	
Royalty for translation:	

Scenic Projection System Used:	No
Projectors:	
Lenses:	
Control System:	
Projection System Available:	
Scenic Images Available:	
Projection System Operator:	

Special Effects Used:

VIII. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	Yes
Costumes Used (<i>Owner</i>):	Arizona Opera
Costume Running Sheets Available:	Yes
Costume Inventory Sheets Available:	Yes
Costume Measurement Charts:	Yes



IX. CREW REQUIRMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

	Set-up	Running	Tear-down
Carpenters	8 (8 hrs)	2	8 (5 hrs)
Fly Rail		1	
Properties	2	2	2
Electrics	11	6	
	2 follow spots, 1 board op, 3 deck		
	12hrs hang, 12hrs focus, 15hrs cue		
Sound		4	
	(1 board op, 3 backstage)		

Note: Scenery was constructed by union personnel.
Crew numbers & times based upon Arizona Opera's production with one intermission



X. DESIGNER / DIRECTOR FEES

Stage Director: John de Los Santos
 Right of First Refusal: Yes
 Terms of employment: Required
 Fee: To be negotiated by the renter
 Royalty:
 Housing:
 Transportation:
 Other expenses:

Set Designer: Liliana Duque Piñeiro
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract:
 Royalty: As per USA 829 current rates
 Housing: Required for residency
 Transportation:
 Other expenses:

Costume Designer: Ingrid Helton
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract:
 Royalty: As per USA 829 current rates
 Housing: Required for residency
 Transportation:
 Other expenses:

Lighting Designer: Chad R. Jung
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract: No
 Royalty: NA
 Housing:
 Transportation:
 Other expenses:



XI. SET SUPERVISOR INFORMATION

Arizona Opera requires a representative of its choosing to be present at the set-up and tear-down of the production. Arizona Opera further requests that the representative be present whenever the scenery is moved.

Required Days:	Set-up (1 work day + 2 travel day) & Tear-down (1 day + 2 travel days)
Daily Fee <i>(including travel days)</i> :	To be paid by Arizona Opera, included in rental fee.
Housing:	Hotel or Cash equivalent at supervisor's discretion
Per diem <i>(including travel days)</i> :	To be Paid by Arizona Opera, included in rental fee.
Transportation:	Round trip Economy Air fare.
Other Expenses:	

XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:	<i>Included in rental fee</i>
Estimated Wardrobe Load In/Out/Cleaning costs:	<i>Included in rental fee</i>

Amount of Insurance Required *(all risk property damage)*: \$150,000

XII. TRANSPORTATION REQUIREMENTS

Number of Trailers:	1
Size of Trailers:	53'
E-Track Logistics:	required in all trailers
Number of Straps:	20 per trailer
Number of Load Bars:	5 per trailer
Number of Packing Blankets:	20 per trailer
Is Rail Shipment permitted:	No
Minimum Notice of Loading:	3 weeks

Air ride suspension trailers are requested but not required.

Arizona Opera reserves the right to deny transportation in any tractor-trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.

Arizona Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties, costumes or the Operatic production in general on any trailer transporting Arizona Opera owned scenery, properties or costumes. Such materials include merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons. This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).



XIV. HOUSE PROGRAM CREDITS

Credits in the house program as applicable to the original production:

- Scenery & properties provided by Arizona Opera
- Original stage director, John de Los Santos
- Scenery designer, Liliana Duque Piñeiro
- Costumes designer, Ingrid Helton
- Original lighting design: Chad R. Jung

Slight variations are permitted.

Arizona Opera requests 4 programs to be given to the Set Supervisor on the tear-down.

Failure to properly and/or accurately credit the aforementioned parties will result in a fine of 10% of the rental fee paid per credit misused.

XV. CUSTOMS / BROKARAGE FEES

Arizona Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Arizona Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Arizona Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVI. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all hardcopy rental information materials (including the set model) must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to \$500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Arizona Opera.