



I. PRODUCTION TITLE:

FRANKENSTEIN

Gregg Kallor

II. CONTACT INFORMATION:

Clayton Rodney, Director of Production
Arizona Opera
1636 N. Central Ave
Phoenix, AZ 85004
E-mail address: crodney@azopera.org
www.arizonaopera.com

Cellular: 602-585-8402

III. ORIGINAL PRODUCTION INFORMATION

Stage Director:	Sarah Ina Meyers (<i>first right of refusal</i>)
Set Designer:	Bretta Gerecke
Lighting Designer:	Tlálóc Lopez-Watermann
Costume Designer:	Bretta Gerecke
Video Designer:	Bretta Gerecke
Owner:	Arizona Opera
Scenic Studio:	Arizona Opera
Year Built:	2023

IV. OWNING COMPANY THEATRE TECHNICAL INFORMATION

This production has been staged in *The Herberger Theatre Center*, in Phoenix Arizona, and in the *Temple of Music & Art*, in Tucson Arizona. Both venues are described below.

	Herberger, Center Stage	Temple of Music & Art
Width of Proscenium:	44'	33'-10"
Height of Proscenium:	26'-6"	24'-3"
Stage Depth:	47'-8" (<i>P.L. to US Wall</i>)	31'-8" (<i>P.L. to US Wall</i>)
Flying Depth:	46'-6" (<i>P.L. to most US System pipe</i>)	30'-6" (<i>P.L. to most US System pipe</i>)
Apron Depth:	4'6" (<i>P.L. to Pit Line</i>):	12' (<i>P.L. to Pit Line</i>):
Wall to Wall Width:	105'6"	77'-4"
SR Wing Width:	36'	15'-2"
SL Wing Width:	7'6"	12'-6"
Height of Grid:	64'	52'-3" (max batten out 50')
Number of Line Sets:	72	41
Load Capacity of Line Sets:	1,500 lbs	1,000 lbs
Number of Loading doors:	2 (2 dock height)	1 (ground level)
Size of Loading doors:	8'10" high x 8' wide	11'-7" high x 9'-4" wide
Loading to Stage Level:	Flat	Flat
Location:	Stage Right	Upstage Right
Offstage Storage Space:	None	Upstage, shop space
Seating Capacity:	764 (main floor and balcony)	603 (main floor and balcony)



V. SCENIC TECHNICAL INFORMATION

Minimum width:	30'
Minimum depth:	34'
Total number of line sets:	24 (26)
Line sets for scenery:	7
Line sets for electrics:	6
Line sets for video:	2 (or 3 without ground stands)
Line sets for masking:	9 (could be less)
Height of tallest flying piece:	21' Trees
Can drops be tripped:	NA
Size of largest soft flying unit:	Reveal Drape (24')
Size of largest hard flying unit:	USC Arch Wall (17' high x 12' wide)
Weight of heaviest flying unit:	
Size of largest standing unit:	17' high x 24' long (2 side walls, hanging from motors)
Number of ground cloths:	1 40' wide x 30' deep (plus some for the apron)
Scenery designed to include:	
<i>Rake:</i>	No
<i>Deck:</i>	No
<i>Turntable:</i>	No
<i>Traps:</i>	No
<i>Scenic Projections:</i>	Yes – done with LED walls
<i>Snow Bag(s)</i>	No
<i>Rear Projection Screen:</i>	No
<i>White Bounce:</i>	No
<i>Scrim(s)</i>	No
<i>Cyclorama</i>	No
Hardware available with rental:	
<i>Assembly:</i>	Yes
<i>Hanging:</i>	Yes
<i>Specialty:</i>	No motor attachments included
Chain Motors required:	Yes
<i>Type and number:</i>	4 @ 1 Ton (not supplied)
Special Lighting equipment required:	None
Follow Spots used:	None
Focus Track & Focus Cages used:	No
<i>Available with rental:</i>	No
Projection System required:	Yes
<i>Available with rental:</i>	Yes – video wall, watchout system.
Stock Items not available with rental:	Black masking, electrics, 5' truss borders, 12" box truss
Special Storage Considerations:	Dry, clean. White walls easily damage
Total estimated weight of scenery:	5,000 lbs approximate
Floor plans available:	Yes
Sectional plans available:	Yes
Elevation plans available:	No
Hanging plot available:	Yes
Deck running sheets available:	Yes
Fly running sheets available:	Yes
Scenery inventory sheets available:	Yes
Production renderings available:	Yes
Production photos available:	Yes



VI. PROPERTIES TECHNICAL INFORMATION

Properties available with rental:	Yes
Hand props:	Yes
Furniture:	Yes
Set props:	Yes
Weapons:	Yes
Specialty props:	NA
Property running sheets available:	Yes
Property inventory sheets available:	Yes

Arizona Opera cannot guarantee that all properties will be available for rental. Arizona Opera will only supply properties from the original production and does not allow production properties to be altered in any way by the renting company.

VII. PROJECTION / SPECIAL EFFECTS / SURTITLE TECHNICAL INFORMATION

Supertitle Projection System used:	PowerPoint
Supertitle Projection System available:	No
Supertitle translation by:	
Royalty for translation:	

Scenic Projection System Used:	No
Projectors:	
Lenses:	
Control System:	
Projection System Available:	
Scenic Images Available:	
Projection System Operator:	

Special Effects Used:

VIII. COSTUMES TECHNICAL INFORMATION

Costumes Available with Rental:	Yes
Costumes Used (<i>Owner</i>):	Arizona Opera
Costume Running Sheets Available:	Yes
Costume Inventory Sheets Available:	Yes
Costume Measurement Charts:	Yes



IX. CREW REQUIRMENTS

Crew sizes may vary for the renting company, depending on the schedule, the size of the theatre, union contracts, etc.

These requirements do not include moving house goods.

	Set-up	Running	Tear-down
Stage Carpenters	6	1	6
Fly	2	3	2
Fly Loaders	2		2
Properties	2	2	2
Stage Electrics		1	
Follow Spots			
Video	6	2	6
Stage Sound	1	1	1
Truck Loaders	4 (4hrs)		4
Wardrobe			
Riggers	3		3
Approximate Times	8	3	8

Note: Scenery was constructed by union personnel.
Crew numbers & times based upon Arizona Opera's production with one intermission



X. DESIGNER / DIRECTOR FEES

Stage Director: Sarah Ina Meyers
 Right of First Refusal: Yes
 Terms of employment: Required
 Fee: To be negotiated by the renter
 Royalty:
 Housing:
 Transportation:
 Other expenses:

Set/Costume/Video Designer: Bretta Gerecke
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract:
 Royalty: As per USA 829 current rates +5%
 Housing: Required for residency
 Transportation:
 Other expenses: Designer must approve Video system the producer wishes to use, in order to maintain design quality. Designed elements (sets / costumes) can be rented separately.

Lighting Designer: Tlálloc Lopez-Watermann
 Terms of employment: Not required but available upon request
 Fee: To be negotiated by the renter
 USA Contract: No
 Royalty: NA
 Housing:
 Transportation:
 Other expenses:

XI. SET SUPERVISOR INFORMATION

Arizona Opera requires a representative of it's choosing to be present at the set-up and tear-down of the production. Arizona Opera further requests that the representative be present whenever the scenery is moved.

Required Days: Set-up (1 work day+2 travel day) & Tear-down (1 day+2 travel days)
 Daily Fee (including travel days): *To be paid by Arizona Opera, included in rental fee.*
 Housing: Hotel or Cash equivalent at supervisor's discretion
 Per diem (including travel days): *To be Paid by Arizona Opera, included in rental fee.*
 Transportation: Round trip Economy Air fare.
 Other Expenses:



XII. WAREHOUSE COSTS / CLEANING COSTS / INSURANCE REQUIREMENTS

Estimated Scenery & Properties Warehouse costs:	<i>Included in rental fee</i>
Estimated Wardrobe Load In/Out/Cleaning costs:	<i>Included in rental fee</i>
Amount of Insurance Required (<i>all risk property damage</i>):	\$150,000 without video wall \$700,000 with video wall

XII. TRANSPORTATION REQUIREMENTS

Number of Trailers:	1
Size of Trailers:	53'
E-Track Logistics:	required in all trailers
Number of Straps:	20 per trailer
Number of Load Bars:	5 per trailer
Number of Packing Blankets:	20 per trailer
Is Rail Shipment permitted:	No.
Minimum Notice of Loading:	3 weeks

Air ride suspension trailers are requested but not required.
 Arizona Opera reserves the right to deny transportation in any tractor trailer unit deemed to be hazardous to the health & safety of the crew and/or scenery. Such costs associated with denying transportation to be at the Renter's expense.
 Arizona Opera does not allow trailers to be used to transport goods or materials not directly related to the production scenery, properties or costumes or the Operatic production in general on any trailer transporting Arizona Opera owned scenery, properties or costumes. Such materials such as merchandise, chemicals, electronics, materials of an explosive nature, food products and/or weapons. This clause does not apply to shipments sent by common carrier (such as property & costumes pre-shipment).

XIV. HOUSE PROGRAM CREDITS

Credits in the house program as applicable to the original production:

- Scenery & properties provided by Arizona Opera
- Original stage director, Sarah Ina Meyers
- Scenery, costumes & projection designer, Bretta Gerecke
- Original lighting design: Tlálóc Lopez-Watermann

Slight variations are permitted.
 Arizona Opera requests 4 programs to be given to the Set Supervisor on the tear-down.
 Failure to properly and/or accurately credit the afore mentioned parties will result in a fine of 10% of the rental fee paid per credit misused.



XV. CUSTOMS / BROKARAGE FEES

Arizona Opera will not cover costs of Customs or Brokerage fees for production materials leaving or entering the United States of America. Arizona Opera can (at the renter's request) arrange for all customs work to be done using a Broker of Arizona Opera's choice with all expenses paid by the renter; should the renter choose this option then a deposit for such expenses must be received in advance.

XVI. RENTAL INFORMATION MATERIAL RETURN

If the inquiring company should elect not to use the production, then all hardcopy rental information materials (including the set model) must be returned within thirty days. If the production is used, all rental information materials must be returned within seven days of the final performance. A payment of up to \$500.00 will be required if rental information materials are not returned. The inquiring company agrees to these terms by requesting rental material from Arizona Opera.